

KRAJA - Technical Rider 2016

PA SYSTEM: A high quality PA-system is required. The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue. It must be totally free of hum and noise.

Preferred systems: L - acoustics, JBL.

MIXING CONSOLE FOH: A digital console with integrated fx like the Yamaha 01V96 or LS9 is suitable. At front of house we need 4 inputs and 2 sends. Channels must include two sweepable mid filters and 48 V phantom power. Console must have 4 aux sends, 2 pre fader and 2 post fader. The FOH position is to be in center of the hall 2/3 from the stage front and not underneath balconies or behind windows in a control room!

FX RACK FOH (Only if the mixer is analogue): 2 x Reverb (TC M2000 or similar) 4 x Compressors 1 x EQ, FOH (2 x 31 bands)

MONITORS:

2 identical wedges on 2 separate mixes (AB) with reverb possible

INPUTLIST:

From left to right

1. Lisa XLR +48V (Lisa brings her own Neumann KMS105)

Compressor

2 Frida: XLR +48V (Frida brings her own Neumann KMS105)

Compressor

3 Linnea: XLR +48V (Linnea brings her own Neumann KMS105)

Compressor

4 Eva: XLR +48V (Eva brings her own Neumann KMS105)

Compressor

No Microphone stands needed!

Outsound: Close to acoustic sound with a natural reverb and in MONO. Volume should be at the same level on all four microphones.

LIGHT: A white dimmable front light covering 4 m of the stage center.

ENGINEER: An experienced engineer familiar with the system is required for both soundcheck and performance.

Any difficulty, whatsoever, meeting these specifications please contact Kraja at: info@kraja.nu