

# KRAJA

With a unique consistency and precision, four individual voices blend together as a single entity. Kraja have created their own musical universe: meditative, touching and poetic, which has enthralled audiences as well as critics. After more than 16 years together on stages all over the world, five albums and a nomination for a Swedish Grammy, Kraja have become one of the most successful Swedish folk bands on the international music scene.

At the debut Krajas repertoire consisted mainly of their own arrangements of traditional Swedish folksongs. During the years Kraja have chosen a new direction, in which the members compose, produce and arrange all the music themselves. Throughout their time together, Kraja have sustained their foundation in traditional folkmusic, harmonies and sounds and captivated listeners from near and far.

**Kraja consists of:** Lisa Lestander, Frida Johansson, Eva Lestander, Linnea Nilsson - vocals

## **Discography:**

Vackert väder (Drone Music) 2005

Under himmelens fäste (Drone Music) 2008

Brusand hav (Westpark Music) 2011

Hur långt som helst "As far as need be" (Westpark Music) 2015

Isen sjunger "Singing ice" (Westpark Music) 2016

*"Kraja represents the essence of Nordic sound. Kraja simply stand there, a capella, and deliver four part singing with a perfection of form beyond comprehension. Four sharp, rippling voices without the least friction."* (Mikael Strömberg, Aftonbladet)

*"It's so sensitive, so stylish and with such convincing and almost extraterrestrial expertise. Such shimmering, sparkling and irresistible four part singing - in which they easily and naturally switch between different moods and build elegance and dynamics. I knew since before that Kraja were really, really good. Despite that fact, I am completely knocked out by listening to their new album."* (Tommy Granlund, Östran)

*"As close to a choir of angels as you can ever get."* (Bengt Edqvist, Lira)

*"Kraja is as close to perfection as music can get and they have an effect on listeners like no others. You will go out into the world with a smile on your lips, open doors for elderly ladies, pat little children on their cheeks and put a quid in the beggar's bowl. In short - you will be kind."* (Gunnar Wiklund Västerbottens Folkblad)

